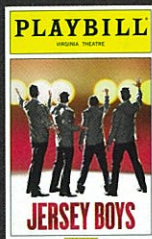


ROCK 'N' ROLL HEAVEN

GREATEST MUSICAL BASED ON A ROCK OR POP SONGBOOK

One of the hottest trends on Broadway in recent years is breathing new life and finding a new theatrical context for songs and songbooks from the world of pop. Which one has been your favorite? Listen to the radio in the dashboard of your heart and cast your vote!



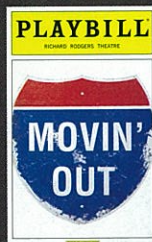
JERSEY BOYS

The great sounds of onetime doo-wop group The Four Seasons and lead singer Frankie Valli were turned into this Tony-winning tuner that charts the boys' fits, fights, feuds and egos as they rise from the streets to the stars. Along the way they put a new shine on "Sherry Baby," "Walk Like a Man" and two-dozen more jukebox gems.



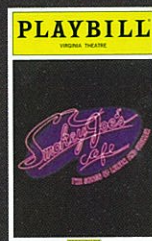
MAMMA MIA!

The disco era had few songs as iconic as "Dancing Queen" by the Swedish supergroup ABBA. And the 21st century has had few hits as big as this musical, which chronicles a young woman's quest to find her real father so he can walk her down the aisle on her wedding day. It's a tale tailored to fit a whole songbook of ABBA standards like "Money, Money, Money" and "Take a Chance on Me."



MOVIN' OUT

If you were around in the 1970s, you remember how balladeer and self-styled "Piano Man" Billy Joel helped supply the soundtrack to an era. Director/choreographer Twyla Tharp used his songs to narrate the all-dancing saga of three buddies whose lives are transformed by the war in Vietnam, to the tune of melodies like "Angry Young Man" and "Just the Way You Are."



SMOKEY JOE'S CAFÉ

Jerry Leiber and Mike Stoller weren't a rock group, but a songwriting team who supplied durable hits for three generations of musicians from the 1950s through the 1990s. Jerry Zaks' revue, one of the longest-running in Broadway history, jumped to "Stand by Me," "Spanish Harlem" and "Charlie Brown." And you've gotta love the show that finally made a showtune of "On Broadway."

CARNEGIE HALL presents

Friday, May 18, 2007, at 7:30 PM
Joan and Stanford I. Weill Recital Hall

NEMANJA RADULOVIC, *Violin* SUSAN MANOFF, *Piano*

WOLFGANG AMADEUS VIOLIN SONATA IN G MAJOR, K. 301 (1778)

MOZART I. Allegro con spirito
(1756-1791) II. Allegro

LÜDWIG VAN BEETHOVEN VIOLIN SONATA IN G MAJOR, OP. 30, NO. 3 (pub. 1803)

(1770-1827) I. Allegro assai
II. Tempo di minuetto, ma molto moderato e grazioso
III. Allegro vivace

GIUSEPPE TARTINI VIOLIN SONATA IN G MINOR, "DEVIL'S TRILL" (pub. 1798)

(1692-1770) I. Larghetto affettuoso
II. Allegro
III. Grave—Allegro assai

Intermission

CÉSAR FRANCK VIOLIN SONATA IN A MAJOR (1886)

(1822-1890) I. Allegretto ben moderato
II. Allegro
III. Recitativo-Fantasia: Ben moderato—Molto lento
IV. Allegretto poco mosso

MAURICE RAVEL *Tzigane* (1924)

(1875-1937)

The Distinctive Debuts series is made possible, in part, by an endowment from the presentation of young artists generously provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

This is the third concert in the 2006-2007 season's Distinctive Debuts II series.

CARNEGIE HALL