

CARNEGIE HALL

Wednesday, December 24, 2003, at 7 PM

Isaac Stern Auditorium

CARNEGIE HALL and New School Concerts Present

NEW YORK STRING ORCHESTRA

JAIME LAREDO, *Conductor*

LEON FLEISHER, *Piano*

WOLFGANG AMADEUS MOZART
(1756-1791) Overture to *The Impresario*, K.486 (1786)

WOLFGANG AMADEUS MOZART
Piano Concerto No. 12 in A Major, K.414 (1782)
I. Allegro
II. Andante
III. Allegretto
LEON FLEISHER, *Piano*

WOLFGANG AMADEUS MOZART
(1788) Symphony No. 41 in C Major, K.551, "Jupiter"
I. Allegro vivace
II. Andante cantabile
III. Menuetto: Allegretto—Trio
IV. Molto allegro

Tonight's program will be performed without intermission.

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Carnegie Hall gratefully acknowledges the Warner-Lambert Company's donation of Halls® cough drops for the 2003–2004 season. Concertgoers can find the Halls® cough drops throughout the hall.

New School Concerts expresses sincere gratitude to Leon Fleisher for his participation in this concert.

For more information on the New York String Orchestra Seminar:
New School Concerts
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New York, NY 10013

Management for Jaime Laredo:
Frank Salomon Associates
201 West 54th Street, Suite 1C
New York, NY 10019

Management for Leon Fleisher:
ICM Artists, Ltd.
40 West 57th Street
New York, NY 10019

Mr. Fleisher records for Sony Classical, CBS Masterworks,
Vanguard, Desto, and Odyssey.

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THE CONCERT

At a Glance

Tonight's concert brings together three jubilant works by Wolfgang Amadeus Mozart, each showing his mastery of a particular genre. Mozart's greatest operas—such as *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute*—have been box-office favorites for centuries, but tonight we hear the curtain raiser of a lesser-known opera, *The Impresario*, a trifling work dramatically, though Mozart's genius and wit sparkle throughout its brilliant overture. Leon Fleisher joins the New York String Orchestra for the Piano Concerto No. 12 in A Major, K.414—a remarkably mature and inventive piece, all the more extraordinary coming from a composer in his very early 20s. The program concludes with Mozart's final symphony, popularly known as the "Jupiter," whose finale demonstrates perfection of the classical sonata form and mastery of the older contrapuntal methods.

More Orchestral Masterpieces at Isaac Stern Auditorium:

Tuesday, January 13, 2004, at 8 PM

THE PHILADELPHIA ORCHESTRA
Wolfgang Sawallisch, Conductor

BRUCKNER Symphony No. 5