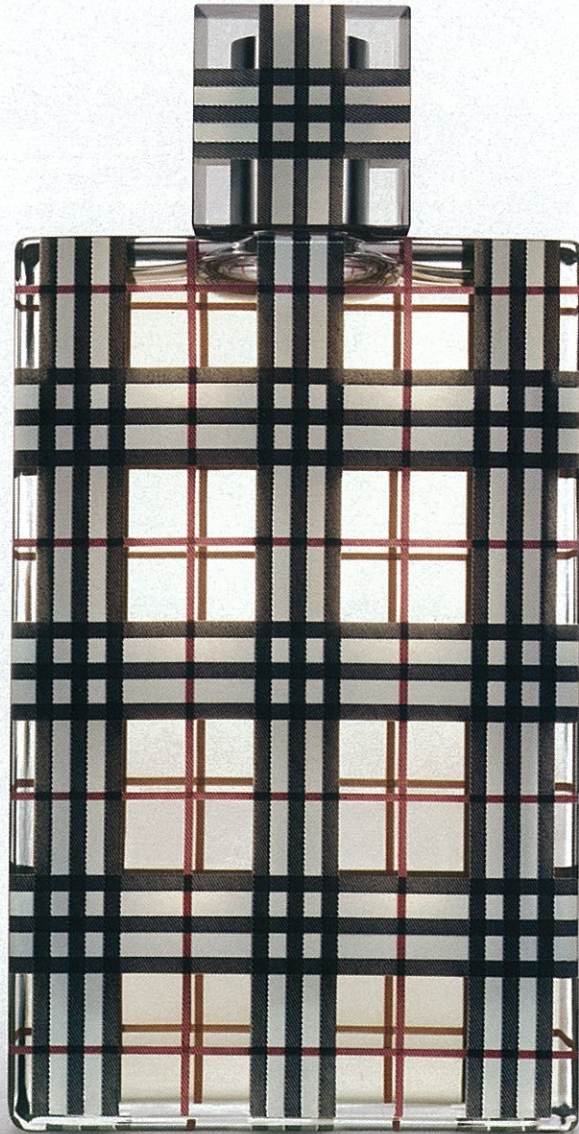


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# CARNEGIE HALL presents

Saturday, December 24, 2005, at 7 PM  
Isaac Stern Auditorium

## NEW YORK STRING ORCHESTRA

JAIME LAREDO, *Conductor*  
JONATHAN BISS, *Piano*

- 
- WOLFGANG AMADEUS MOZART (1756–1791) Overture to *The Marriage of Figaro* (1786)
- Piano Concerto No. 21 in C Major, K. 467 (1785)  
I. Allegro maestoso  
II. Andante  
III. Allegro vivace assai  
JONATHAN BISS, *Piano*
- Serenade in D Major, K. 320, "Posthorn" (1779)  
I. Adagio maestoso—Allegro con spirito  
II. Menuetto  
III. Concertante: Allegro, ma non troppo  
IV. Andantino  
V. Menuetto—Trio I—Trio II  
VI. Finale: Presto

*This concert will be performed without intermission.*

*This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.*

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**CARNEGIE HALL**



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Carnegie Hall gratefully acknowledges Ricola's donation of cough drops for the 2005–2006 season.  
Concertgoers can find the Ricola cough drops in designated areas throughout the hall.

New School Concerts expresses sincere gratitude to Mr. Biss for his participation in this concert.

Management for Jonathan Biss:  
ICM Artists, Ltd.  
40 West 57th Street  
New York, NY 10019

Management for Jaime Laredo:  
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New York, NY 10019

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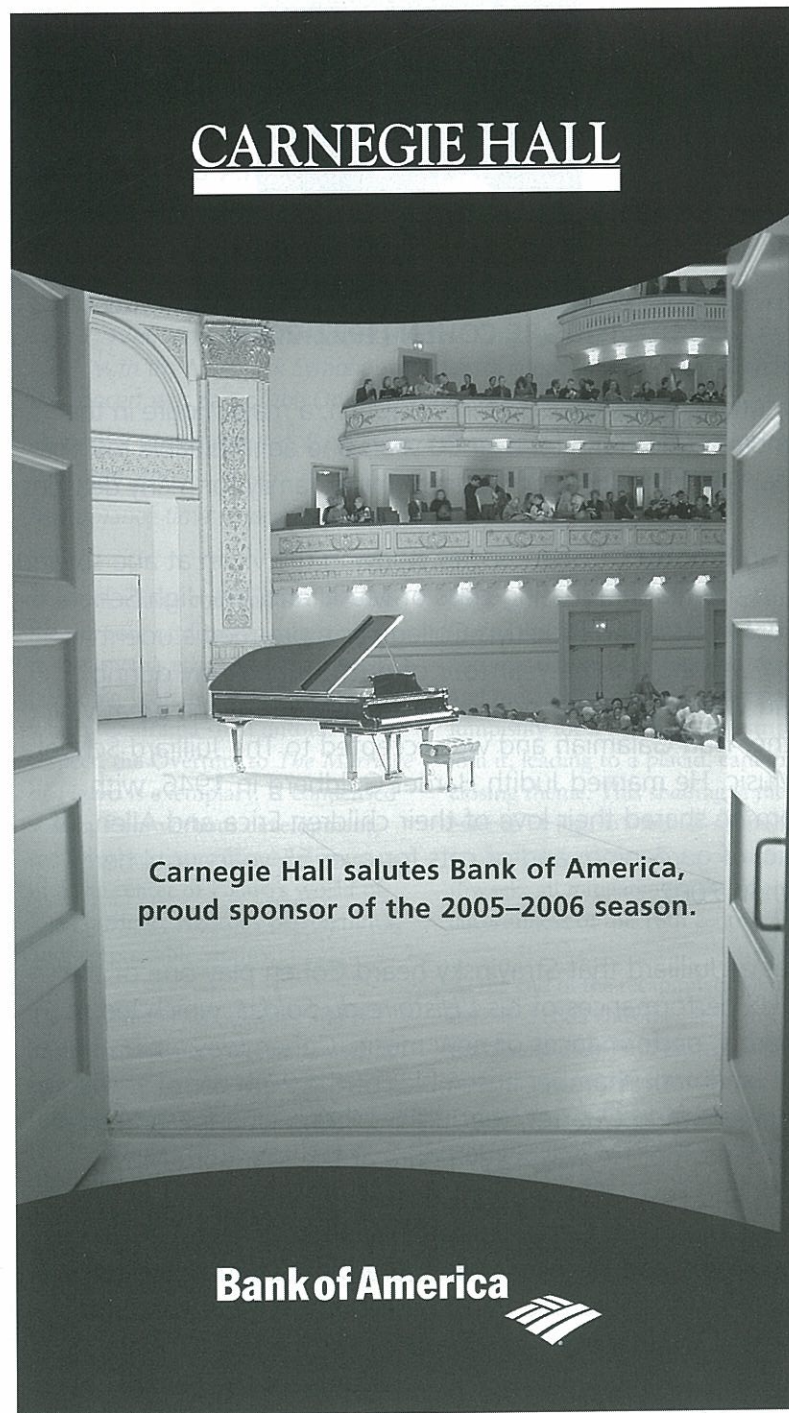
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