

CARNEGIE HALL and THE JUILLIARD SCHOOL present

Sun, Jan 20, 2008 at 7 PM

Joan and Sanford I. Weill Recital Hall

ENSEMBLE ACJW

Featuring Fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

JOHANN SEBASTIAN BACH (1685–1750)

Trio Sonata from *The Musical Offering* (1747)

I. Largo

II. Allegro

III. Andante

IV. Allegro

Elizabeth Janzen, Flute

Owen Dalby, Violin

Claire Bryant, Cello

Michael Mizrahi, Harpsichord

(Program continued on following page)

The Academy is made possible by a leadership gift from The Andrew W. Mellon Foundation.

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WOLFGANG AMADEUS MOZART (1756–1791)

String Quintet in D Major, K. 593 (1790)

I. Larghetto—Allegro

II. Adagio

III. Menuetto: Allegro

IV. Allegro

Andrew Beer, Violin

Anna Elashvili, Violin

Meena Bhasin, Viola

Brenton Caldwell, Viola

Caitlin Sullivan, Cello

Intermission

FELIX MENDELSSOHN (1809–1847)

Piano Trio No. 2 in C Minor, Op. 66 (1845)

I. Allegro energico e con fuoco

II. Andante espressivo

III. Scherzo: Molto allegro quasi presto

IV. Finale: Allegro appassionato

Angelina Gadeliya, Piano

Joanna Frankel, Violin

Claire Bryant, Cello

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The Next Concert with Ensemble ACJW:

Tues, Feb 12, 2008 at 7 PM
Zankel Hall

ENSEMBLE ACJW

Featuring Fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

HOLBORNE *Five Pieces from Pavans, Galliards, Almains, and other Short Aeirs*

BERIO *Linea*

INGRAM MARSHALL *Fog Tropes*

STEVE REICH *City Life*